

## Research Assessment #2

**Date: September 10, 2017**

**Subject: Writing and the Feelings It Invokes: Its Importance in my ISM Experience.**

**MLA Citation:**

**del Pilar Gallego Castaño, Liliana, et al. "Faculty Feelings as Writers: Relationship with Writing Genres, Perceived Competences, and Values Associated to Writing." *Higher Education: The International Journal of Higher Education Research*, vol. 71, no. 5, 01 May 2016, pp. 719-734. EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=eric&AN=EJ1096359&site=ehost-live](http://search.ebscohost.com/login.aspx?direct=true&db=eric&AN=EJ1096359&site=ehost-live).**

**Assessment:**

The second aspect to my Independent Study and Mentorship is creative writing, which I researched this week through the use of databases such as Ebscohost. The article that I annotated this past week, *Faculty Feelings as Writers: Relationship with Writing Genres, Perceived Competences, and Values Associated to Writing*, allowed my view on how emotions strongly drive people's thoughts and actions to spread from not only pediatrics but also writing. Going into Independent Study and Mentorship, I had a preconceived notion about writing and what is considered quality composition based on what has been taught in schools. The teachings of many English teachers is that the qualities of a good piece of writing include proper grammar, varied word choice, well-thought out organization, the presence of a plot, and a lack of errors, which are all true about writing a final draft, but after reading the article, I can separate good writing from edited writing. Liliana de Pilar Gallego Castaño's article on the language professor's view on writing emphasizes the use of emotion or feeling to drive writing by providing the results of a research experiment with the approval of writing professors and professionals from across the world. While the format of using a survey is relatively common when it comes to gathering the opinions of other people, the experiments breakdown into a series of tables about the beliefs on good writing shows how many professionals find that when they have positive points of view on the topic they are writing about, they find their writing possesses a higher quality. By reading this article, while I always figured that emotion played into the quality of writing due to my personal experience, De Pilar Gallego Castaño widened that perspective by showing me that it does not only relate to me, a high schooler with a passion for writing, but also professionals who have been trained to pick out quality writing and who have been writing for multiple years.

By annotating this article for information, I have found that pediatrics and writing are related in more ways than one, allowing me to further intertwine my two

fields of research by asking related questions to people in medicine and writing. Due to the emotional drive in writing, there is a strong correlation between the feelings of the author and the result of their work. Similarly in medicine, specifically pediatrics, the emotional connection with a patient allows for the growth of a relationship, allowing a doctor to narrow in on the physical or mental reason for checking on the patient. Ultimately in both fields, the emotional connection with a topic leads to whether the outcome or result is positive or negative.

Seeing the views of writing professors and writing experts, I have been able to understand the difference between edited writing, which could have a lack of drive and an overuse of unnecessary elements, and good writing, which is fueled by the emotion, passion, and feeling of the author towards a subject. It allows me to gain perspective as I begin writing my informational piece on how pediatrics affects the mental, emotional, and physical state of children. In her article, Liliana de Pilar Gallego Castaño states that writing is proven to be a form of expression of emotion, telling me that I need to explore how I feel about the result of pediatrics myself to create a good, informational piece of writing, forcing me to morph my method of pure research to a mix of emotional exploration, of myself and others, as well as gathering data.